

# Digital Art, AI, and NFTs: the Lead-Up to Tokenized Art

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## Session 3: Innovations in NFT Art

Visual art was the first use case for NFTs, but it certainly won't be the last. On the visual front, artists are beginning to use smart contracts and metadata in order to create dynamic and interactive pieces. In other art spaces, writers, musicians, photographers, and filmmakers are beginning to utilize NFTs to share their work, allowing for more and more opportunities for artists of all backgrounds to make a living off of their work.

### **Suggested reading:**

[“The Top Music NFT Moments of All Time”](#) by Chris Harris and Langston Thomas

[“Poetry and the New Meaning of Curation”](#) by Ana Maria Caballero

[“David Cronenberg on mortality and kissing a silicone corpse in his first short, NFT film”](#) by Luke Whyte

### **Artworks:**

[“The Death of David Cronenberg”](#) by Cait and David Cronenberg

### **Assignment:**

So far, digital items like JPEGs and MP4s have been tokenized. What other kinds of digital items can you see being added to the blockchain and how would that help those creators? Post your answer of 250-500 words in the forum.